

DEPARTMENT OF LIFELONG LEARNING

SYLLABUS FOR THE SESSION 2026-2027

Six Months Certificate Course in Dress Designing (DD)



GURU NANAK DEV UNIVERSITY, AMRITSAR

The Six Months Certificate Course in Dress Designing (DD) is being run under the Department of Lifelong Learning, Guru Nanak Dev University, Amritsar. The course is of six months duration, and the examination is conducted only once at the end of the academic session. After successful completion of the course and passing the final examination, a candidate shall be awarded the Certificate in Dress Designing by the Department of Lifelong Learning, Guru Nanak Dev University, Amritsar.

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Six Months Certificate Course in Dress Designing (2026-27)
Department of Lifelong Learning, Guru Nanak Dev University, Amritsar

PROGRAMME OBJECTIVES

The objectives of this programme are to:

- Provide fundamental knowledge of stitching techniques including hand sewing and machine sewing.
- Develop skills in garment construction, including seams, finishing, and pattern handling.
- Introduce students to various types of embroidery techniques for decorative and creative purposes.

PROGRAMME OUTCOMES

After completing this course, students can explore the following career paths:

- Embroidery Designer / Hand Embroidery Specialist
- Garment Production Assistant
- Costume Designer for TV, Theatre and Events
- Alteration Specialist in garment stores and boutiques.

Prof. Varinder Kaur
Chairperson

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ORDINANCES

1. Duration of Course :-

- a. Examination will be held once at the end of course after six months as per GNDU schedule.

2. Eligibility :-

- a. Only for Girls.
- b. The candidates who have passed 10th Class examination with minimum 35% marks.

3. Mode of Admission :

- a. The admission will be made by a committee constituted by the Worthy Vice-Chancellor strictly on the basis of the merit of the candidates in 10th class.
- b. If any of the admitted student remains absent consecutively for fifteen days without prior information and permission of heading authority from the commencement of the course, the name of such candidate shall be struck off from the rolls of the department and the next candidate on the waiting list in order of merit of the respective course shall be admitted in her place with the permission of the Director of the department.

4. Attendance Instructions:

- a. The students admitted to one year diploma/Six Month Certificate Course, who remain consecutively for 15 working days during the duration of the course without any information to the department their name(s) shall be stuck off from rolls of the department with the permission of Dean Academic Affairs.
- b. The students admitted in One Year Diplomas, if they attain less than 25% of the total attendance in six months their name(s) shall be stuck off from rolls of the department with the permission of Dean Academic Affairs.
- c. The students admitted in six month certificate courses, if they attain less than 25% of total attendance in three months, the name(s) of such students shall be stuck off from rolls of the department with the permission of Dean Academic Affairs.
- d. Attended not less than 75% of the full course of lectures delivered and practical arranged for the class.
- e. The Director of the department shall have the power to condone shortage of lectures in each paper up to 15% of total taken separately.

5. Fees: According to the schedule, every candidate shall pay such fees to the university, as per university rules.

6. General Instructions:-

- a. The candidate shall be eligible to appear in the examination provided :
 - She bears good moral character.

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- b. The examination shall be held in accordance with the syllabus prescribed by the Department from time to time.
- c. The examination shall consist of Practical and Exhibit Display.
- d. The Practical paper shall be set by examiner on the spot.
- e. The medium of instruction/examination shall be English/Punjabi/Hindi in general.
- f. The marks of exhibit display shall be based on House Test and performance of the students.
- g. The marks of exhibit display shall be submitted to the Director of the Department fifteen days before the commencement of the examination.
- h. Minimum number of marks required to pass the examination shall be 35% in each Practical/Exhibit Display separately.
- i. If the candidate Absent/Fails in one or more Practical Examination her result shall be declared Fail.
- j. The result shall be declared and published by the Department.
- k. The successful candidates shall be awarded division according to the following criteria
 - (i) Those who obtain 60% or more marks - First division.
 - (ii) Those who obtain 50% or more but less than 60% marks - Second Division
 - (iii) Those who obtain 35% or more marks but less than 50% - Third Division
- l. Each successful candidate shall be awarded a Certificate Signed by the Director of the Department showing the division and the Aggregate Marks obtained.
- m. Fee for issuing of duplicate certificate shall be decided from time to time by the approval of the worthy Vice-Chancellor.

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CRITERIA FOR ADMISSION

The Committee makes the following recommendations after deliberations:-

1.	Name of the Course	Certificate Course in Dress Designing		
2.	Duration	Six Months		
3.	Commencement of Course	July & January Every Year		
4.	Eligibility	10 th (Matric) pass Females from any recognized board with minimum 35% marks..		
5.	Venue	Department of Lifelong Learning, Guru Nanak Dev University, Amritsar		
6.	No. of Seats	40 seats		
7.	Mode of Admission	(i) The admission will be made by a committee duly constituted by the worthy Vice-Chancellor strictly on the basis of the merit of the candidates in Matriculation. (ii) If any of the admitted student remains absent consecutively for fifteen days without prior information and permission of the heading authority, her name shall be struck off from the rolls of the Department and the next candidate on the waiting list in order of merit of the respective course shall be admitted in her place with the permission of the Director of the Department.		
8.	Fee Structure	Rs. 10750/-		
	Total Fee (July 2026 –December 2026) (January 2027-June 2027)	Rs. 10750/- (To be deposited at the time of Admission) which includes: - Admission Fee = Rs. 2200/- Examination Fee = Rs. 1400/- Tuition Fee: Rs. = Rs. 6900/- Identity Card Fee = Rs. 250/-		
9.	Late fee at the time of admission	July 2026 to Dec 2026	January 2027 to June 2027	Fees
		May 8 th 2026 to July 31 st 2026	Jan 1 st 2027 to 31 st 2026	Nil
		Aug 3 rd 2026 to Aug 11 th 2026	Feb 2 nd 2027 to Feb 11 th 2027	Nil
		Aug. 12 th 2026to Aug 20 th 2026	Feb 12 th 2027to Feb 20 th 2027	Rs.3000/-
		Aug. 21 st 2026 to Aug31 st 2026	Feb 23 rd 2027to Feb27 th 2027	Rs. 4000/-
		Sep. 1 st 2026 to Sep.10 th 2026	Mar 2 nd 2027 to Mar 10 th 2027	Rs. 6000/-
		Sep. 11 th 2026 to Sep 18 th 2026	Mar 11 th 2027 to Mar 19 th 2027	Rs.9000/
		Within 15 days from the date of closing of admission Rs. 10000/-		
10.	Review of Course of Reading	The syllabus committee constituted by the worthy Vice-Chancellor will review the course of reading for the session.		
11.	Conduct of Examination Evaluation & Award of Certificate.	To be decided with the approval of worthy Vice-Chancellor.		

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SCHEME OF STUDY AND EXAMINATION

Course Code	SCHEME OF STUDY		SCHEME OF EXAMINATION	
	Name of Paper	Credits/ Hrs per week	Total Marks	Examination Hrs.
DD051	Paper – I Needle Craft (Practical-I)	8 Hrs.	100	4 Hrs.
DD052	Paper – II Garment Construction (Practical-II)	8 Hrs.	100	4 Hrs.
DD053	Creative project on knitting or Traditional Embroidery	2 Hrs.	25	
DD054	Exhibit/Display	2 Hrs.	25	
	Total		250	

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PAPER-I (PRACTICAL –I)
DD051:-NEEDLE CRAFT

Time: 4 Hrs.

Max Marks.: 100

Instructions for the Paper Setters:

- The paper will be set on the spot.
- Embroidery motif using minimum 3 stitches.

Course Objectives:

- | |
|---|
| <ul style="list-style-type: none">• To develop skills in basic and traditional embroidery techniques.• To provide knowledge of color theory.• To train students in theme-based design development and presentation. |
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Preparing an article using knitting/crocheting/Embroidery

1. Making samples of the following embroidery stitches :

- Stem Stitch
- Chain stitch
- Lazy Daisy stitch
- Herring bone stitch
- French knot stitch
- Back stitch

2. Making samples of the following traditional embroidery stitches :

- Phulkari
- Kantha

3. Knitting- Making samples of the following :

- Knit
- Purl
- Rib

4. Crochet - Making samples of the following :

- Single
- Double
- Circular

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Course Outcomes:

After completing this paper, students will be able to:
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| <ul style="list-style-type: none">• Execute various basic and traditional embroidery stitches and techniques.• Create projects in crocheting and needle work. |
|--|

Referenced Books:

1. Mistry.C.N., Embroidery Design, Navneet Publications (india) Ltd., 2005.
2. Stanley.L., Bead and Sequin Embroidery Stitches, Guild of Menter Craftsman Publication Ltd., 2004.

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PAPER-II (PRACTICAL-II)

DD052:- GARMENT CONSTRUCTION

Time: 4 Hrs.

Max. Marks.: 100

Instructions for the Paper Setter:

- The paper will be set on the spot.
- Drafting and stitching of any one garment.

Course Objectives:

- | |
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| <ul style="list-style-type: none">• To impart practical knowledge of garment construction techniques.• To train students in drafting, cutting, and stitching of garments.• To develop skills in pattern making and design development.• To provide hands-on experience in creating garments for different categories. |
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1. Introduction to Sewing Machines:

- Parts of the sewing machine
- Problems and Remedies
- Maintenance of sewing machine.

2. Anthropometric measurements:

- Study of all body measurements of all age groups (infants, children, women and men)
- Sequence of taking body measurements
- Precautions while taking body measurements.

3. Making samples of the following:

- **Basic Hand Stitches:**
 - Tacking
 - Running stitch
 - Hemming
 - Back stitch
 - Button hole stitch

4. Seams:

- Plain seam
- Flat seam
- French seam

5. Fasteners:

- Buttons
- Hooks

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6. Plackets:

- Continuous wrap
- Two piece placket

7. Pockets:

- Patch pocket
- Inseam pocket

8. Neckline Finishes:

- Bias piping
- Facing- Bias and Shaped

9. Stitching Details:

- Gathers
- Tucks
- Darts & Pleats

10. Collars:

- Baby collar
- Cape collar

11. Sleeves:

- Plain
- Puff
- Magyar

12. Drafting & Construction of the following:

a. Children Garments:

- Bloomer
- A line Frock
- Night suit

b. Adult Garments:

- Salwar/Churidar Pyjama/kameez
- Gathered Frock

Course Outcomes:
After completing this paper, students will be able to: <ul style="list-style-type: none">• Perform basic hand stitches, seams, and finishing techniques.• Draft patterns for garments including bodice, sleeves, collars, and skirts.• Construct garments for children and women using standard methods.• Apply various garment detailing techniques like pleats, darts, and gathers.

Referenced Books:

1. Complete guide to Sewing Reader's Digest Publication.
2. Gupta,S., Garg.N., Kaur.J., Gupta,L., Text Book Clothing, Textile and Laundry, Kalyani Publishers. 2015
3. Armstrong.J.H., Pattern Making For Fashion. 2005.

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DD053: Creative Project on Knitting or Traditional Embroidery

Max Marks: 25

Student will do a Creative Project on Knitting or Traditional Embroidery.

- Socks
- Mobile Covers
- Dupattas
- Cushions etc

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DD054:- Exhibit/Display

Max Marks: 25

Exhibit and display of the articles prepared by the students during the session.

- Baby Garments
- Adult Garments
- Embroidery Articles
- Knitting/Crochet
- Dupattas
- Cushions
- Key Chain
- Designer Suit

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PANEL OF EXAMINERS

The panel of examiners recommended by the syllabus committee for the Practical Examination of Six Month Certificate Course in Dress Designing at University Campus for the session 2026-27.

- 1. Smt. Binu Kapoor, Assistant Professor.**
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- 2. Smt. Harpreet Aneja, Assistant Professor.p**
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- 3. Mrs. Sharina, Assistant Professor.**
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- 4. Miss. Neeti Anand, Assistant Professor.**
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- 5. Smt. Cheena Gupta, Assistant Prof.**
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- 6. Mrs. Jasmeet Kaur, Assistant Professor.**
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